

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

6-2-1958

Peter Voulkos to initiate first summer ceramics workshop at Montana State University

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "Peter Voulkos to initiate first summer ceramics workshop at Montana State University" (1958). *University of Montana News Releases, 1928, 1956-present*. 247.

<https://scholarworks.umt.edu/newsreleases/247>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

June 2, 1958

FOR RELEASE MONDAY, JUNE 2

Peter Voulkos, chairman of the Ceramics Dept. at Los Angeles County Art Institute, will initiate the first summer ceramics workshop at Montana State University, scheduled to run from June 16 - July 18, according to Walter Hook, chairman of the MSU Art Dept.

Voulkos, a native of Bozeman and a graduate of Montana State College, has won major awards in ceramic competitions, including the only gold medal awarded to an American at the international exposition of ceramics at Cannes in 1955, Hook said. He is frequently featured in leading art magazines, Hook added.

The internationally known potter's massive works, sometime towering six or seven feet, combine wheel-thrown pieces and slabs in unexpected shapes, according to Hook.

After graduation from MSC, Voulkos earned a master of fine arts degree from the California College of Arts and Crafts in Oakland. The department he now heads at the L. A. County Art Institute is housed in a new \$75,000 building equipped for instruction in all phases of ceramics.

As visiting lecturer in art at MSU, he will teach two courses in ceramics and two in sculpture during the first five weeks of the summer session. Ceramics (Art 129), open to all students, deals with ceramic techniques, including building, throwing, and glazing as applied to creative work with clay. Advanced Ceramics (Art 330) is limited to students who have taken Art 129.

Sculpture (Art 135) and Advanced Sculpture (Art 335) will emphasize ceramic sculpture. Art 135 is a prerequisite for the advanced course.

Further information about summer-session art courses and registration can be obtained from Walter Hook, Art Department, Montana State University, Missoula.

###